top porcelain tile Made in Italy

BRICK
GRES GENERATION

NEW YORK
VENICE

GRES PORCELLANATO SMALTATO - GLAZED PORCELAIN STONEWARE - GRES CERAME EMAILLE
GLASIERTES FEINSTEINZEUG - GRES PORCELÁNICO ESMALTADO - ГЛАЗУРОВАННЫЙ КЕРАМОГРАНИТ



CERAMICA Rondine
italiani per stile

Ceramica Rondine mette a punto una nuova collezione: si chiama Brick Generation, è una perfetta sintesi di contemporaneità e fascino atemporale. Parliamo infatti di un rivestimento che riproduce con impressionante fedeltà la superficie e la resa tattile del mattone. La sua ruvidità, un'intensità materica senza precedenti, viene proposta e declinata in un'ampia tavolozza cromatica che fa rivivere, in 10 mm di spessore, l'affascinante essenza del mattoncino. Affidarsi alla personalizzazione degli spazi in ottica brick ci consente poi di giocare con pochi e semplici oggetti per mettere a punto un look 100% urban.

New York 4

Venice 20

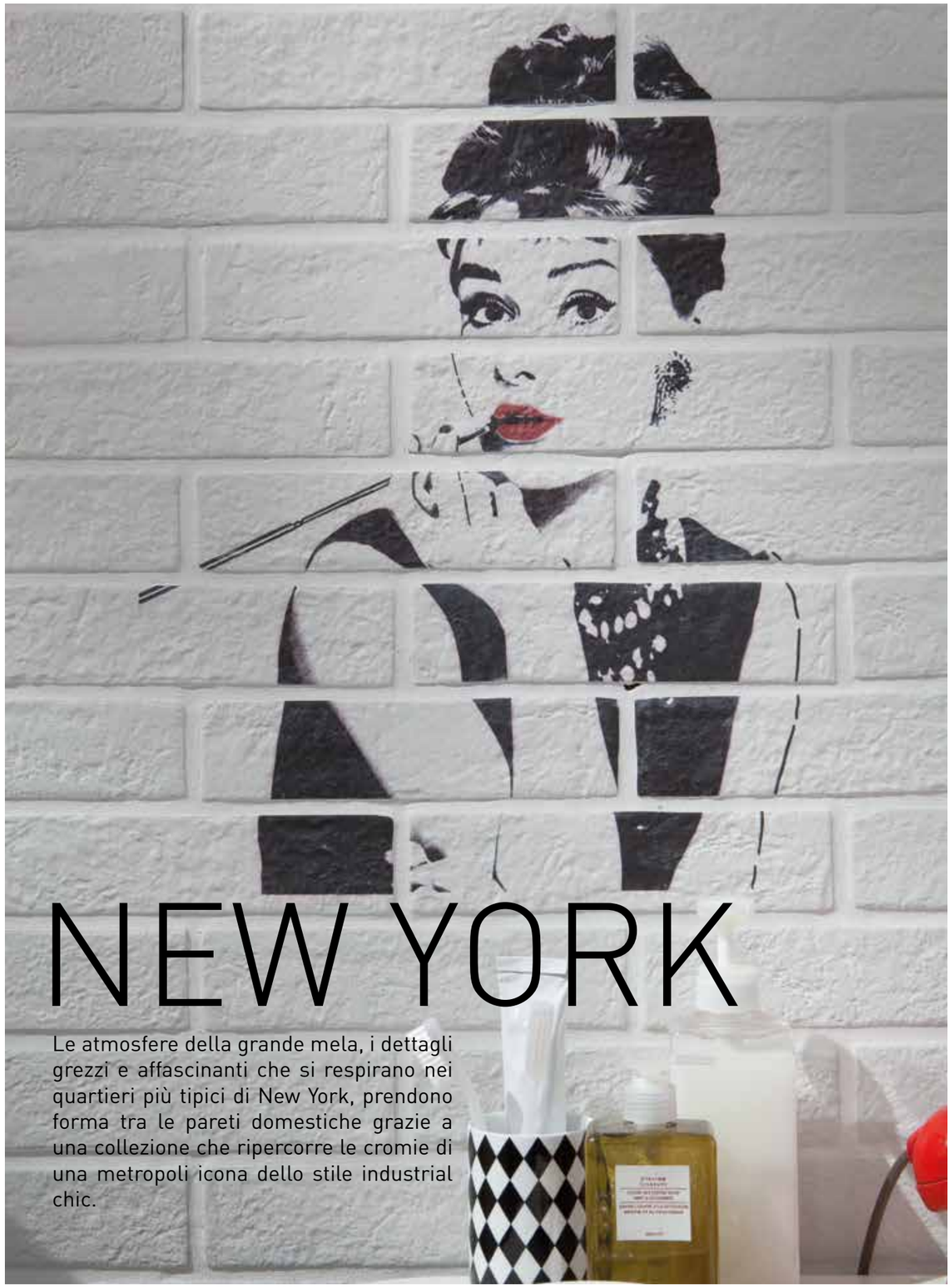


Ceramica Rondine has developed a new collection: Brick Generation, a perfect blend of contemporary style and timeless appeal. We're looking at a wall covering able to offer an impressively accurate reproduction of the surface and the feel of brick. The rough texture, of an unprecedented material intensity, comes in a wide variety of shades, which, in a thickness of just 10 mm, brings the marvellous essence of brick right back to life. This focus on bringing a personal touch to settings with a brickwork twist allows us to experiment with a few simple objects to create a 100% urban look.

Ceramica Rondine propose une nouvelle collection qui s'appelle Brick Generation et qui est une synthèse parfaite entre contemporanéité et charme atemporel. Nous parlons en effet d'un revêtement qui reproduit, avec une fidélité impressionnante, la surface et le résultat tactile de la brique. Sa rugosité, une intensité matiériste sans précédents, est proposée et déclinée dans une vaste palette chromatique qui fait revivre, dans 10 mm d'épaisseur, la fascinante essence de la brique. S'en remettre à la personnalisation des espaces dans une optique de 'briques' nous permet aussi de jouer avec quelques objets simples afin d'élaborer un look 100% urbain.

Ceramica Rondine hat eine neue Kollektion entwickelt: sie heißt Brick Generation und ist eine perfekte Verbindung aus Zeitgemäßheit und zeitloser Faszination. So sprechen wir von einer Verkleidung, die die Oberfläche und die Beschaffenheit von Ziegel bei der Berührung mit erstaunlicher Wirklichkeitstreue nachahmt. Ihre Rauheit, eine beispiellose intensive Beschaffenheit, wird in einer breiten Farbpalette angeboten und ausgearbeitet, die einen in 10 mm Stärke das faszinierende Wesen des Ziegelsteins nacherleben lässt. Indem wir uns der persönlichen Gestaltung der Räume mit der Brick-Optik anvertrauen, erhalten wir die Möglichkeit, danach mit einigen wenigen einfachen Gegenständen zu spielen, um einen 100%-Urban-Look zu perfektionieren.

Ceramica Rondine разработала новую коллекцию: она называется Brick Generation - безупречный синтез современности и вневременного очарования. Отделка плитки этой коллекции с невероятной точностью воспроизводит поверхность кирпича, а также тактильные ощущения, которые возникают при прикосновении к этому материалу. Ее шероховатость, неслыханная материальная интенсивность и широкая цветовая палитра воскрешает всего в 10 мм толщины чарующую сущность кирпичной кладки. Персонализация пространства при помощи brick позволяет нам обыграть дизайн при помощи немногих простых предметов и создать новый look в 100% городском стиле.



New York White 6x25 (2 1/3"x10")





Spessore/Thickness 10 mm

6x25 (2 1/3"x10")



The atmosphere of the Big Apple and the alluringly raw details that distinguish the most characteristic neighbourhoods of New York all spring to life within the walls of the home, thanks to a collection that takes a trip through the colours of a metropolis that is an icon of industrial chic.

Les atmosphères de 'la grosse pomme', les détails bruts et fascinants qui se respirent dans les quartiers les plus typiques de New York, prennent forme au milieu des murs domestiques grâce à une collection qui reprend les tonalités d'une métropole icône du style industriel chic.

Die Atmosphären des Big Apples, die rohen, faszinierenden Details, die man in den typischsten Stadtvierteln von New York einatmet, nehmen dank einer Kollektion, die die Farben einer Metropole, die als Symbol für den Industrial Chic-Stil gilt, nachvollzieht, in den eigenen vier Wänden Form an.

Атмосфера большого яблока, необработанные и завораживающие детали, которые встречаются в типичных кварталах Нью-Йорка, отражаются в стенах жилищ благодаря коллекции, которая передаст цвета одного большого города, иконы в стиле индустриального шика.

New York White 6x25 (2 1/3”x10”)

BRICK
GRES GENERATION





J85677
6x25 (2 1/3"x10")



0,3%


GA • GHA • GLA


OK



48


5


6



Classe IV



ASTM: 0,81 • 0,74
Pendulum: 55 • 48

WHITE

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
BIANCO C00

MAPEI ULTRACOLOR PLUS
BIANCO 100

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

CHALET



GALAXY



BRICOLA



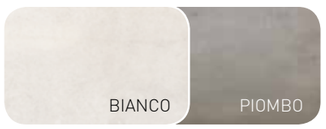
VISUAL



TABULA



AMARCORD



GOOD MORNING MIX



J86217
6x25 (2 1/3"x10")

FIRMA WHITE

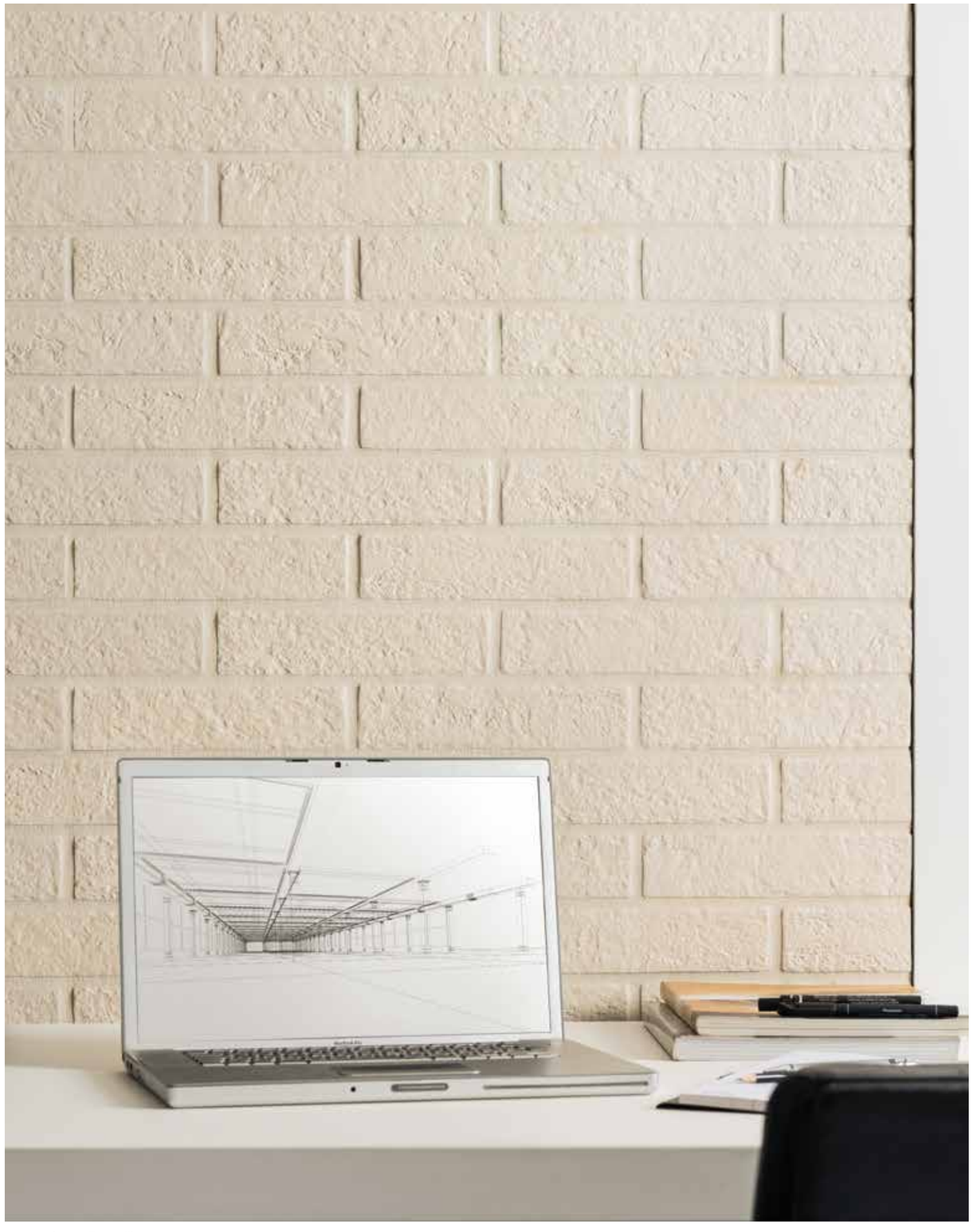


J85875
6x25 (2 1/3"x10")

IMAGE WHITE
(comp. 18 pz - set 18 pcs.)



J85876
6x25 (2 1/3"x10")



6x25 (2 1/3"x10")



0,3%


GA • GHA • GLA


OK



48


5


6



Classe IV



ASTM: 0,81 • 0,74
Pendulum: 55 • 48

ALMOND

Colori classici - white, almond, black e grey - scoprono nuova contemporaneità e resa estetica grazie a una superficie ceramica che rende l'effetto non riflettente, gessato, in tutto e per tutto simile alle eleganti facciate di Brooklyn Heights o a quelle dei quartieri dei brownstone più raffinati, che si ammirano nell'Upper East Side.

Classic colours - white, almond, black and grey – make for a fresh, stylishly contemporary look, thanks to a ceramic surface that renders a chalky, matt effect able to emulate the elegant facades of Brooklyn Heights, or one of the classiest brownstone neighbourhoods of the Upper East Side.

Des couleurs classiques – white, almond, black et grey – découvrent une contemporanéité nouvelle et un résultat esthétique grâce à une surface céramique qui rend l'effet non réfléchissant, plâtré, en tout et pour tout semblable aux élégantes façades de Brooklyn Heights ou à celles des quartiers des brownstone les plus raffinés qui s'admirent dans l'Upper East Side.

Klassische Farben - white, almond, black und grey - entdecken dank einer Keramikoberfläche mit einer matten, gipsartigen Wirkung, die in allem den eleganten Fassaden von Brooklyn Heights oder den Stadtvierteln der auf der Upper East Side zu bewundernden raffinierteren Brownstones ähnelt, neue Aktualität und ästhetische Wirkung.

Классические цвета – белый, миндальный, черный и серый – отражают новую современность и эстетичны благодаря керамической поверхности, которая обладает неотражающим и гибсовым эффектом, который во всем очень близок элегантным фасадам Бруклин-Хайтса (Brooklyn Heights) или наиболее изысканным особнякам городских кварталов, которыми восхищаются в Верхнем Ист-Сайде (Upper East Side).







J85675
6x25 (2 1/3"x10")

FIRMA ALMOND



J85872
6x25 (2 1/3"x10")

ALMOND

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
JASMINE C50

MAPEI ULTRACOLOR PLUS
JASMINE 130

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

CHALET



BRICOLA



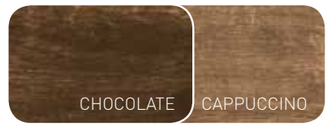
LIVING



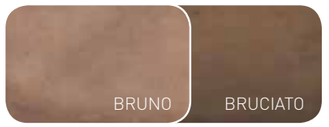
VISUAL



TABULA



AMARCORD







J85860
6x25 (2 1/3"x10")

0,3% | GA • GHA • GLA | OK | 48 | 5 | 6 | Classe IV | ASTM: 0,81 • 0,74 Pendulum: 55 • 48

GREY

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
GRIGIO CHIARO C20

MAPEI ULTRACOLOR PLUS
ARGENTO 111

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

CHALET



VISUAL



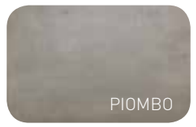
TABULA



ICON



AMARCORD



RUST



GALAXY



ORIGINI



FIRMA GREY



J85874
6x25 (2 1/3"x10")





6x25 (2 1/3"x10")



0,3%


GA • GHA • GLA


OK



48


5


6



Classe III



ASTM: 0,81 • 0,74
Pendulum: 55 • 48

BLACK

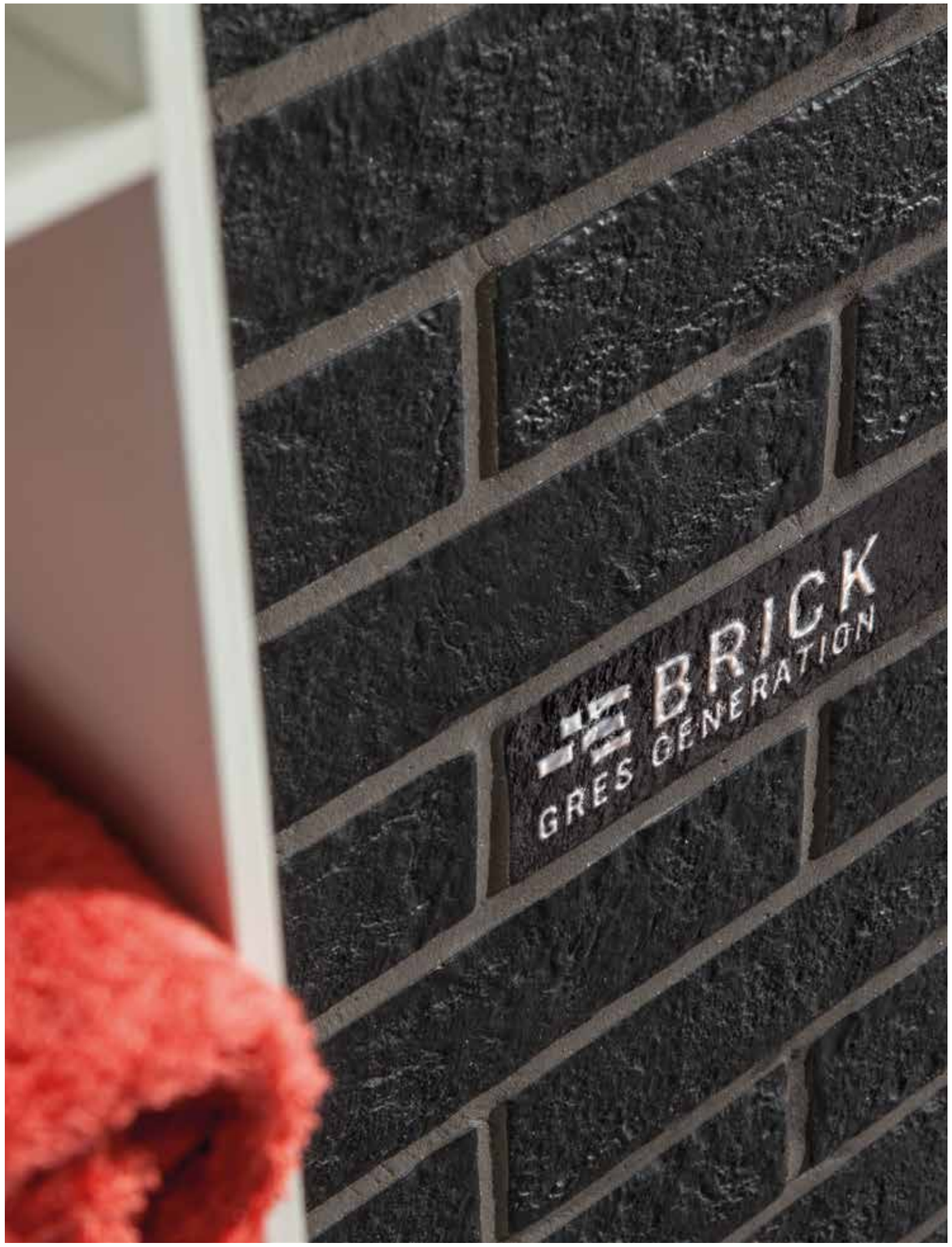
Ed è grazie al lavoro di ricerca e sviluppo orientato alla definizione di un nuovo smalto dal forte impatto materico, vero e proprio concentrato tecnologico, che il look metropolitano veste le pareti nel formato 6x25.

And it is thanks to the effort invested in research and development, geared towards defining a new glaze with a striking material impact, an authentic concentrate of technology, that the metropolitan look takes possession of the walls in the 6x25 size.

Et c'est grâce au travail de recherche et de développement orienté vers la définition d'un nouvel émail au fort impact matiériste, véritable concentré technologique, que le look métropolitain revêt les parois dans le format 6x25.

Es ist der Forschungs- und Entwicklungsarbeit, die auf die Definition einer neuen Glasur mit starker Materialwirkung, eines wahren technologischen Konzentrats abzielt, zu verdanken, dass man nun Wände im Format 6x25 mit diesem großstädtischen Look verkleiden kann.

Благодаря проведенной научно-исследовательской работе была создана новая глазурь, материалы который соединили в ней материальную и технологическую составляющую, и которая способна передать образ большого города через формат 6x25 на стене.







J85676
6x25 (2 1/3"x10")

FIRMA BLACK



J85873
6x25 (2 1/3"x10")

BLACK

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
ANTRACITE C40

MAPEI ULTRACOLOR PLUS
NERO 120

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

RUST



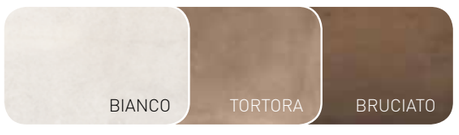
GALAXY



BRICOLA



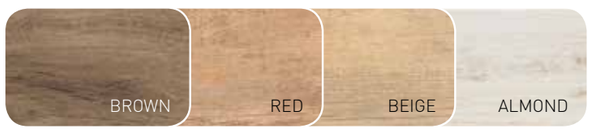
AMARCORD



TABULA



MYTHOS





Romantica e raffinata, la nuova collezione di Ceramica Rondine si lascia ispirare dall'atmosfera della Laguna più famosa del mondo, fiore all'occhiello dello stivale, città che da secoli parla la lingua della vivacità artistica e urbana. Venice interpreta il fascino industriale del brick in chiave inedita e contemporanea. Il mattoncino nel formato 6x25 si veste di nuovi colori, eleganti e frutto di una ricerca senza precedenti.

VENICE

La palette cromatica - silver, copper e gold - è infatti il risultato dello sforzo tecnologico messo a punto dal laboratorio di ricerca e sviluppo di Ceramica Rondine. L'impasto realizzato è unico perché a differenza della lavorazione tradizionale, che prevede unicamente l'utilizzo delle polveri del gres, la collezione Venice si contraddistingue per l'aggiunta di una percentuale di vetro.

Venice Copper 6x25 (2 1/3"x10")

V1

Spessore/Thickness 10 mm

6x25 (2 1/3"x10")

Sophisticated and romantic, the new collection by Ceramica Rondine takes its inspiration from the atmosphere of the world's most famous Lagoon, the jewel in Italy's crown, a city that has been home to a lively artistic and urban lifestyle for centuries. Venice offers a fascinating take on industrial brickwork, bringing an original, contemporary twist. The 6x25 brick tile comes in elegant new colours that are the fruit of unprecedented research.The colour palette - silver, copper and gold – is the end result of a technological process developed by Ceramica Rondine's R&D laboratory. The hallmark feature of the Venice collection is the unique type of body, which differs from the traditional process, using only stoneware powder, in that a percentage of glass is added.

Romantique et raffinée, la nouvelle collection de Ceramica Rondine se laisse inspirer par l'atmosphère de la Lagune la plus célèbre au monde, fleuron de la 'botte italienne', une ville qui parle, depuis des siècles, la langue de la vivacité artistique et urbaine. Venice interprète le charme industriel de la brique dans une dimension inédite et contemporaine. La pierre dans le format6x25 se revêt de couleurs nouvelles et élégantes, fruit d'une recherche sans précédents. La palette chromatique – silver, copper et gold – est, en effet, le résultat de l'effort technologique mis au point par le laboratoire de recherche et de développement de Ceramica Rondine. La pâte réalisée est unique car, à la différence de la fabrication traditionnelle qui prévoit uniquement l'utilisation des poudres du grès, la collection Venice se caractérise par l'adjonction d'un pourcentage de verre.

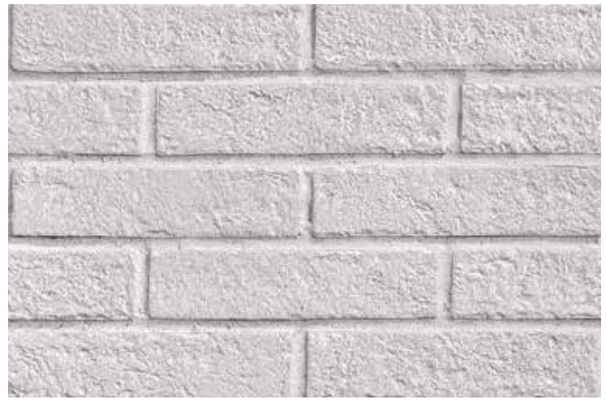
Die romantische, raffinierte neue Kollektion von Ceramica Rondine holt sich die Inspiration in der Atmosphäre der berühmtesten Lagune der Welt, dem Aushängeschild des italienischen „Stiefels", einer Stadt, die seit Jahrhunderten die Sprache der künstlerischen und städtischen Lebendigkeit spricht. Venice interpretiert den industriellen Reiz des „Brick"-Ziegels in einem brandneuen zeitgemäßen Schlüssel. Der Ziegel im Format 6x25 kleidet sich in eleganten neuen Farben, die das Ergebnis einer beispiellosen Forschung sind. So ist die Farbpalette - silver, copper und gold - das Ergebnis der Bemühungen des Forschungs- und Entwicklungslabors von Ceramica Rondine in der Entwicklung neuer Technologien. Die erzielte Masse ist einzigartig, da sich die Kollektion Venice im Unterschied zur traditionellen Bearbeitung, bei der ausschließlich Feinsteinzeugpulver zum Einsatz kommt, durch den Zusatz eines Glasanteils auszeichnet. Mit dieser Mischung, die bei niedrigeren Temperaturen als das klassische Feinsteinzeug schmilzt und verdichtet wird, können wertvolle, exklusive Glasuren erzielt und dabei die Widerstandsfähigkeit der Fliese bewahrt werden.

Романтичная и утонченная, новая коллекция компании Ceramica Rondine заставляет вдыхать атмосферу самой известной в мире Лагуны, цветка в петлице сапога, города, где веками говорят на ярком художественном и учтивом языке Венеция передает индустриальную красоту кирпича в ключе уникальности и современности. Кирпичик форматом 6x25 преподносится в новых цветах, элегантных, а также является результатом не имеющих прецедентов исследований.
Цветовая палитра – серебряный, медный и золотой – действительно становятся результатом технологических усилий, приложенных в лаборатории компании Ceramica Rondine для поиска и получения этого материала. Полученная керамическая смесь не имеет аналогов, потому что отличается от обычного способа приготовления, который предусматривает исключительно использование порошка керамического гранита. В керамическую смесь коллекции Venice добавлено небольшое количество стекла. Эта смесь, перемешенная и спрессованная при температуре более низкой, чем при производстве обычного керамогранита, позволяет получить необычно красивую и эксклюзивную глазурь, сохранив, при этом, прочность керамической плитки.

BRICK
GRES GENERATION

SILVER





J85674
6x25 (2 1/3"x10")

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
GRIGIO CHIARO C20

MAPEI ULTRACOLOR PLUS
ARGENTO 111

0,3%

GA • GHA • GLA

OK

48

5

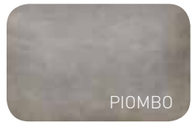
6

Classe III

ASTM: 0,81 • 0,74
Pendulum: 55 • 48

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

AMARCORD



CHALET



LIVING



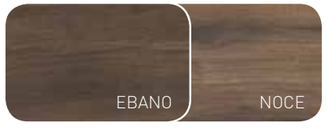
MYTHOS



VISUAL



BRICOLA

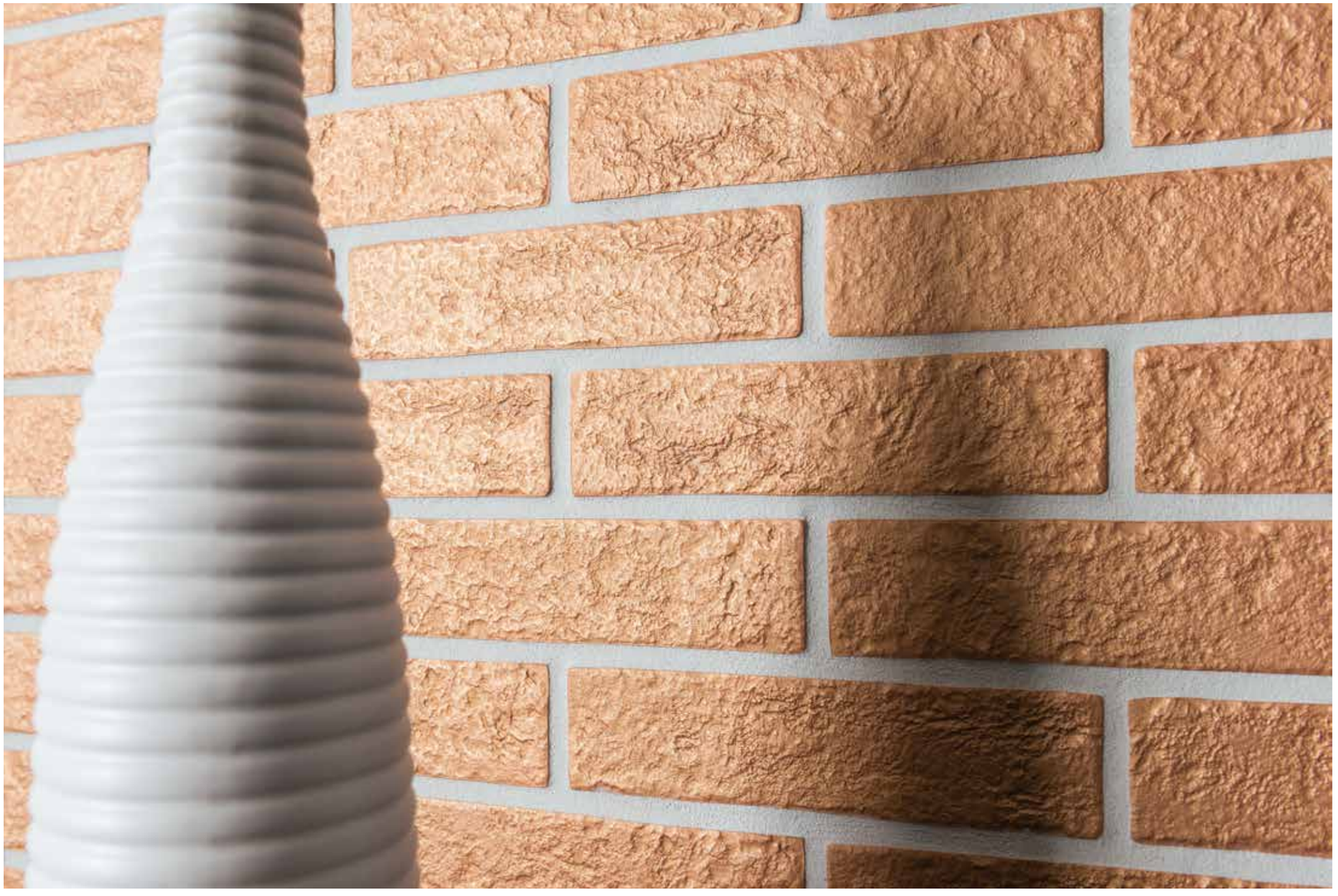


RUST



BRICK
GRES GENERATION

COPPER







J85672
6x25 (2 1/3"x10")

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

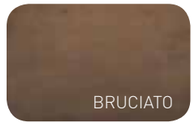
LITOKOL LITOCHROM
GRIGIO CHIARO C20

LITOKOL LITOCHROM
CORALLO GOLD C230

MAPEI ULTRACOLOR PLUS
ARGENTO 111

WATER PROOF	0,3%
	GA • GHA • GLA
	OK
N/mm²	48
	5
	6
3	Classe III
R11	ASTM: 0,81 • 0,74 Pendulum: 55 • 48

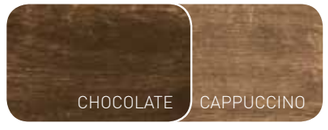
ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

AMARCORD


SALVAGE


VISUAL


NATURALIA


TABULA


RUST


BRICK
GRES GENERATION

GOLD







J85673
6x25 (2 1/3"x10")

FUGANTI SUGGERITI
SUGGESTED GROUTS
MORTIERS CONSEILLE
BERATENEN FUGMÖRTEL
ПРЕДЛАГАЕМЫЕ ШОВНЫЕ ЗАПОЛНИТЕЛИ

LITOKOL LITOCHROM
GRIGIO CHIARO C20

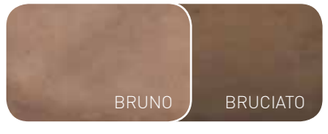
LITOKOL LITOCHROM
TRAVERTINO GOLD C290

MAPEI ULTRACOLOR PLUS
ARGENTO 111

WATER PROOF			N/mm²			3	R11
0,3%	GA • GHA • GLA	OK	48	5	6	Classe III	ASTM: 0,81 • 0,74 Pendulum: 55 • 48

ABBINAMENTI SUGGERITI
SUGGESTED MATCHINGS
COMBINAISON CONSEILLE
KOMBINATIONSVORSCHLÄGE
ПРЕДЛАГАЕМЫЕ СОЧЕТАНИЯ

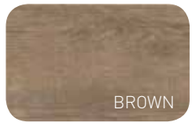
AMARCORD



SALVAGE



MYTHOS



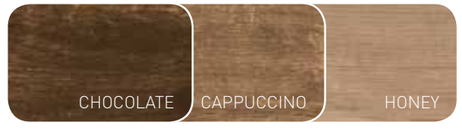
VISUAL



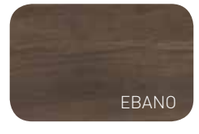
NATURALIA



TABULA



BRICOLA



BRICK
GRES GENERATION

NEW YORK

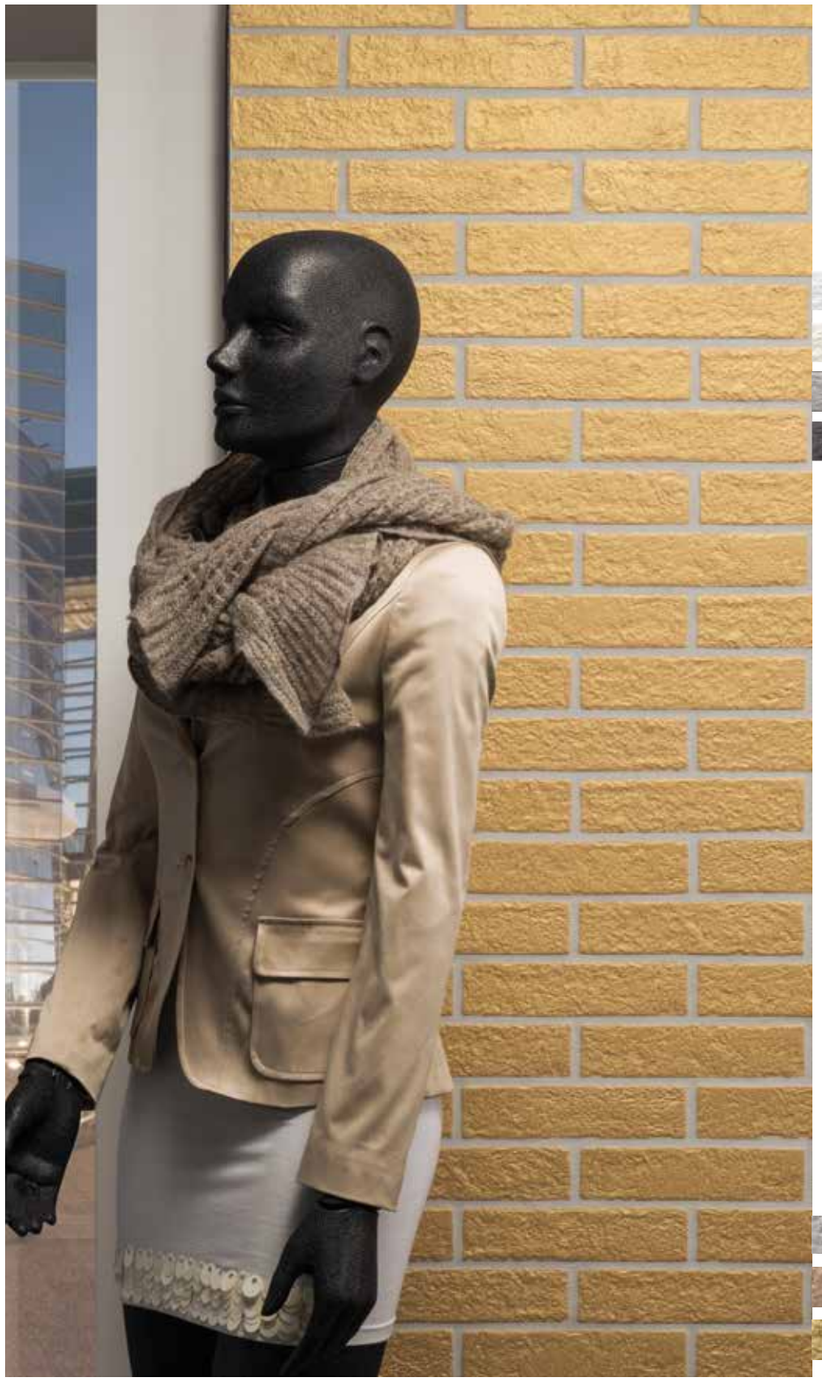
Questo mix, fondendo e compattando a temperature minori del classico gres, consente di ottenere smalti preziosi ed esclusivi, preservando la resistenza della piastrella. L'eleganza e l'unicità di questo procedimento produttivo incontrano infatti le peculiarità e le caratteristiche tecniche del gres. Il risultato è un prodotto ceramico di forte impatto estetico, ma al contempo così resistente da consentire la posa anche a pavimento.

Because it melts and compacts at lower temperatures than classic stoneware, this mix makes it possible to obtain beautifully exclusive glazes that preserve the resistance of the tile. The elegance of this singular manufacturing process combines effectively with the distinctive features and technical characteristics of stoneware, resulting in a ceramic product with a striking appearance and such impressive resistance that it can be used on floors.

Ce mélange, en fondant et en se compactant à des températures réduites par rapport au grès classique, permet d'obtenir des émaux précieux et exclusifs, tout en préservant la résistance du carreau. L'élégance et l'unicité de ce processus de production présentent en effet les particularités et les caractéristiques techniques du grès. Le résultat est un produit céramique de fort impact esthétique, mais à la fois d'une résistance telle à permettre une pose au sol également.

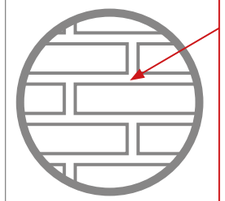
So werden die Eleganz und Einzigartigkeit dieses Produktionsverfahrens mit den technischen Merkmalen von Feinsteinzeug kombiniert. Das Ergebnis ist ein Keramikprodukt mit starker ästhetischer Wirkung, das aber gleichzeitig die erforderliche Beständigkeit für die Verlegung auf dem Fußboden aufweist.

Элегантность и уникальность этого производственного процесса способствуют проявлению у керамогранита особенных эстетических и технических свойств. Окончательный результат – получение керамического продукта с высоким эстетическим эффектом и высокой прочностью, что позволяет использовать его и для напольной укладки.



Venice Gold 6x25 (2 1/3"x10")

	 6x25 (2 1/3"x10")	 Angolo 12x25x6 (6"x10x" 2 1/3")
White	J85677	J85715
Almond	J85675	J85713
Grey	J85860	J85861
Black	J85676	J85714



POSARE CON FUGA DI 1 CM

LAY WITH 1 CM JOINT

POSER AVEC UN JOINT DE 1 CM

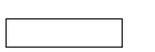
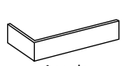
MIT EINER 1 CM FUGE VERLEGEN

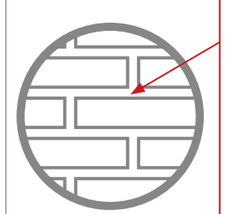
РЕКОМЕНДУЕТСЯ ПРОИЗВОДИТЬ УКЛАДКУ С ЗАЗОРОМ В 1 CM

FORMATO - SIZE - FORMAT FORMAT - FORMATO - ФОРМАТ	SPESS. THICKN.	PZ/BOX	M²/BOX COMPRESA FUGA DI 1 CM 1 CM JOINT INCLUDED	KG/M²	BOX/ PALLET	M²/ PALLET	KG/ PALLET	EURO < 1 PALLET	EURO ≥1 PALLET
6x25 (2 1/3"x10")	↕10 mm	32	0,58	15,72	100	58	912	64,90 m²	56,40 m²
Angolo12x25x6 (6"x10x" 2 1/3")	↕10 mm	12						15,00 pz/pce	
Good Morning mix 6x25 (2 1/3"x10")	↕10 mm	6						19,40 pz/pce	
Firma 6x25 (2 1/3"x10")	↕10 mm	3						11,70 pz/pce	
Image White 6x25 (2 1/3"x10")	↕10 mm	1 cp/set						195,00 cp/set	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

VENICE

	 6x25 (2 1/3"x10")	 Angolo 12x25x6 (6"x10x" 2 1/3")
Silver	J85674	J85709
Copper	J85672	J85707
Gold	J85673	J85708



POSARE CON FUGA DI 1 CM

LAY WITH 1 CM JOINT

POSER AVEC UN JOINT DE 1 CM

MIT EINER 1 CM FUGE VERLEGEN

РЕКОМЕНДУЕТСЯ ПРОИЗВОДИТЬ УКЛАДКУ С ЗАЗОРОМ В 1 CM

FORMATO - SIZE - FORMAT FORMAT - FORMATO - ФОРМАТ	SPESS. THICKN.	PZ/BOX	M²/BOX COMPRESA FUGA DI 1 CM 1 CM JOINT INCLUDED	KG/M²	BOX/ PALLET	M²/ PALLET	KG/ PALLET	EURO < 1 PALLET	EURO ≥1 PALLET
6x25 (2 1/3"x10")	↕10 mm	32	0,58	15,72	100	58	912	76,40 m²	66,40 m²
Angolo12x25x6 (6"x10x" 2 1/3")	↕10 mm	12						15,00 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

LA SOLUZIONE IDEALE PER LA POSA SU CAPPOTTO ESTERNO TERMOISOLANTE

Il gres porcellanato di **Brick Gres Generation** è ideale per la posa sui sistemi di termoisolamento esterni, comunementi detti "cappotto".

I PRINCIPALI **VANTAGGI** DI QUESTO ABBINAMENTO CONSISTONO IN:

ELIMINAZIONE DEI PONTI TERMICI E AUMENTO DEL CONFORT ABITATIVO:
riduzione dei punti di dispersione del calore

MIGLIORAMENTO DELLE PRESTAZIONI ENERGETICHE:
raggiungimento dell'inerzia termica

SEMPLICITÀ DI APPLICAZIONE:
sia in caso di nuovi edifici che in caso di ristrutturazioni

MAGGIOR VALORE ECONOMICO DELL'EDIFICIO

PROTEZIONE DAGLI AGENTI ATMOSFERICI E MIGLIORE RESA ESTETICA:
il gres porcellanato ha un'elevatissima resistenza agli agenti atmosferici e non subisce variazioni cromatiche a contatto con la luce, inoltre protegge il termoisolante dagli urti.

ECOSOSTENIBILITÀ:
riduzione dei consumi energetici con conseguente riduzione dell'inquinamento atmosferico

POSSIBILITÀ DI ACCEDERE A CONTRIBUTI E INCENTIVI:
a seconda delle normative in vigore localmente

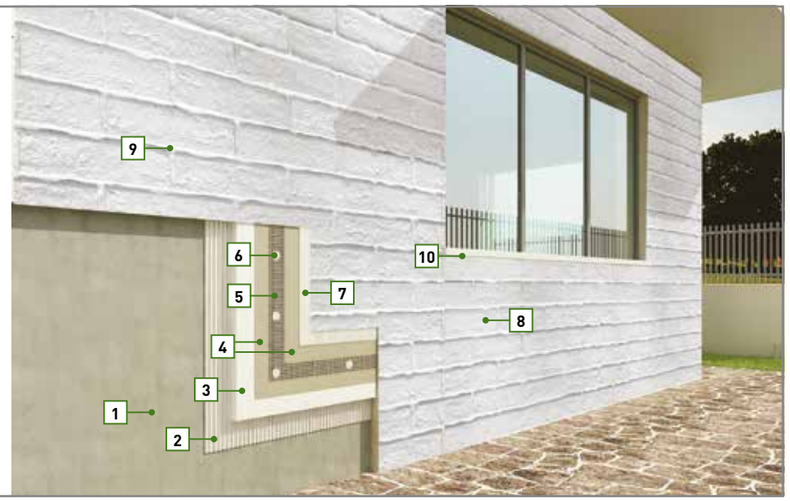
CONSIGLI PER L'INSTALLAZIONE

Per l'incollaggio in facciata su sistema di isolamento termico a cappotto di Brick Gres Generation suggeriamo di procedere alla posa del sistema di isolamento termico a cappotto **MAPETHERM® TILE SYSTEM**, dopo aver verificato che il supporto si presenti privo di parti incoerenti, di adeguate resistenze meccaniche e dopo aver rimosso l'esistente pittura.

1 Procedere alla stesura di un intonaco con resistenza allo strappo minimo di 1,00N/mm^2.
2 Fissare un profilo di partenza in alluminio con gocciolatoio, utilizzando tasselli in nylon con vite in acciaio zincato, in modo da garantire l'orizzontalità dei pannelli isolanti
3 Applicare i pannelli termoisolanti utilizzando malta cementizia monocomponente per l'incollaggio dei pannelli. L'adesivo dovrà essere applicato con il metodo della doppia spalmatura.
4 Dopo almeno 48/72 ore dall'ultimazione della posa dei pannelli, si dovrà realizzare un intonaco strutturale mediante l'impiego di un supporto dall'alto contenuto di resine e fibre sintetiche, oltre a un elevato valore di adesione. A tal proposito il sistema di isolamento termico prevede l'utilizzo di **PLANITOP HDM MAXI**. Inoltre, dopo l'indurimento, occorre che il supporto dia origine ad uno strato compatto e tenace, impermeabile all'acqua e resistente ai cicli di gelo-disgelo.
5 Sulla malta ancora fresca posizionare una rete in fibra di vetro alcali resistente (A.R.) apprettata **MAPEGRID G 120**, per la realizzazione di rasature armate. Successivamente su malta non ancora indurita, si dovranno posizionare in quantità di n. 4-5 tasselli ad espansione al m^2 con vite in acciaio zincato del diametro di 7 mm, spessore fissabile 160 mm, muniti di tassello in nylon del diametro di 10 mm e con rondella a taglio termico, **MAPETHERM TILE FIX**, fissati nella struttura sottostante. In presenza di aperture si consiglia l'applicazione ulteriore di porzioni di rete disposte a 45° negli angoli.
6 Dopo almeno 10 giorni di maturazione dell'intonaco strutturale (in buona stagione), si potrà procedere con la posa del rivestimento ceramico utilizzando adesivi caratterizzati da un'elevatissima deformabilità, quali a seconda delle esigenze (vedi caratteristiche tecniche su www.mapei.com): **ULTRALITE S2**, **ULTRALITE FLEX**, **KERAFLEX MAXI S1**.
L'adesivo utilizzato per l'incollaggio delle piastrelle dovrà essere applicato con il metodo della doppia spalmatura, che consiste nell'applicare l'adesivo sia sul supporto sia sul rovescio delle piastrelle e, al fine di evitare la formazione di pericolose sacche d'aria, esse dovranno essere adeguatamente battute e/o pressate durante la posa.
7 Durante la posa si dovranno realizzare fughe di idonea larghezza (10 mm). La stuccatura delle fughe potrà essere effettuata utilizzando **KERACOLOR GG** o in alternativa potrà essere utilizzato **ULTRACOLOR PLUS** (vedi caratteristiche tecniche su www.mapei.com).
8 Bisognerà inoltre realizzare dei giunti elastici in corrispondenza dei marcapiani delimitando le campiture in massimo 16 m^2. I giunti previsti potranno essere successivamente sigillati con **MAPESIL LM**, sigillante siliconico a reticolazione neutra con deformazione massima di esercizio pari al 25% o, in alternativa, utilizzando **MAPESIL AC**, sigillante siliconico acetico puro resistente alla muffa, per movimenti fino al 25%, applicando preliminarmente sui bordi del giunto un nastro adesivo di carta e rimuovendolo appena eseguita l'applicazione del sigillante prima del suo completo asciugamento.

ESEMPIO

1 SUPPORTO
2 ADESIVO
3 PANNELLO COIBENTANTE
4 INTONACO STRUTTURALE
5 RETE IN FIBRA DI VETRO AR
6 TASSELLI
7 ADESIVO
8 BRICK GENERATION
9 FUGATURA
10 SIGILLANTE



30

THE IDEAL SOLUTION TO FACADES ON THERMAL INSULATION SYSTEM

Brick Generation porcelain stone is ideal for application to external insulation systems, usually called "thermal wall coating".

THE MAIN **ADVANTAGES** OF THIS COMBINATION CONSIST OF:

ELIMINATION OF THERMAL BRIDGING AND INCREASED OCCUPIER COMFORT:
reduction in heat dissipation points

IMPROVED ENERGY PERFORMANCE:
provides thermal inertia

SIMPLE TO INSTALL:
both for new-builds and renovations

INCREASES PROPERTY VALUES:

PROTECTION FROM ATMOSPHERIC AGENTS AND IMPROVED AESTHETICS:
porcelain stone offers exceptional resistance to atmospheric agents and does not change colour or fade when exposed to light; it also protects the external insulation from damage and impacts.

ENVIRONMENTAL SENSITIVITY:
reduced energy consumption with consequent reductions in atmospheric emissions and pollution

ACCESS TO GOVERNMENT CONTRIBUTIONS AND INCENTIVES:
depending on applicable local legislation

INSTALLATION TIPS

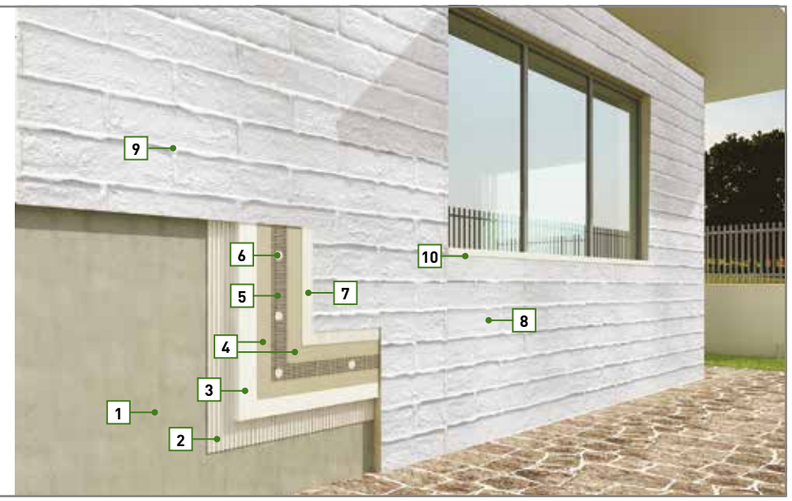
In order to apply Brick Gres Generation to exterior walls with external insulation systems, we suggest installing the **MAPETHERM® TILE SYSTEM** external thermal insulation system after checking that the substrate is of sufficient strength and free of inconsistencies, and removing the existing paint.

1 Apply a coat of render with a minimum tensile strength of 1.00N/mm^2.
2 Fasten an aluminium starting profile with drip channel using nylon wall plugs with galvanised steel screws in order to ensure the insulation panels are installed perfectly horizontal.
3 Apply the insulation panels with a single-component cement mortar for panel application. The adhesive must be applied
4 After a minimum of 48-72 hours have passed since the panels were applied, a structural render must be applied; this must have a high content of resins and synthetic fibres as well as good adhesion. For this thermal insulation system the use of **PLANITOP HDM MAXI** is strictly recommended. This substrate, once hardened, must provide a tough, compact layer which is impermeable to water and resistant to freeze-thaw cycles.
5 Apply alkali-resistant fibreglass mesh reinforcement, **MAPEGRID G 120**, to the mortar while still wet. Next, with the mortar still not hardened, 4-5 expansion plugs per m^2 must be installed, with 7 mm diameter galvanised steel screws, for a fastening thickness of 160 mm, with 10 mm nylon plugs and thermal break, **MAPETHERM TILE FIX**, washers, fastened to the underlying structure. In the presence of openings, we recommend applying further portions of mesh arranged at 45° in the corners.
6 After at least 10 days' curing of the structural render (in good weather), the ceramic covering can be laid using an adhesive with good deformability characteristics, such as the following, according to requirements (see technical characteristics at www.mapei.com): **ULTRALITE S2**, **ULTRALITE FLEX**, **KERAFLEX MAXI S1**. The tile adhesive must be applied both to the substrate and spread on the back of the tiles; the tiles must be adequately knocked and/or pressed down during application to avoid the formation of dangerous air bubbles.
7 Joints of a suitable width must be left when laying the tiles (10 mm). The joints may be grouted using keracolor gg, or alternatively **ULTRACOLOR PLUS** (see technical characteristics at www.mapei.com).
8 Flexible joints must also be created in correspondence with the string courses, limiting the sections to a maximum of 16 m^2. These joints can then be sealed with **MAPESIL LM**, neutral curing silicone sealant with maximum deformation of 25%, or alternatively using **MAPESIL AC**, mould-resistant pure acetic silicone sealant, for movements up to 25%, by first applying masking tape to the edges of the joint and then removing it once the silicone has been applied, before this is allowed to fully cure.

BRICK GRES GENERATION

EXAMPLE

1 CONCRETE
2 ADHESIVE
3 INSULATING PANEL
4 STRUCTURAL RENDER
5 AR FIBRE GLASS MESH
6 ANCHORS
7 ADHESIVE
8 BRICK GENERATION
9 GROUT
10 SEALANT



CERAMICA RONDINE SI CARATTERIZZA PER LA **SOSTENIBILITÀ SOCIALE* ED AMBIENTALE****: PER QUESTO ABBIAMO RACCOLTO GLI APPROFONDIMENTI IN QR CODE PRONTI PER LA CONSULTAZIONE.

Ceramica Rondine is characterized by social and environmental** sustainability: that's why we have gathered further information in QR Codes ready for consultation.*

Ceramica Rondine se caractérise par sa durabilité sociale et environnementale**: c'est pourquoi nous avons rassemblé des informations complémentaires sous forme de QR Codes prêts à être consultés.*

Ceramica Rondine zeichnet sich durch soziale und Umwelt-Nachhaltigkeit** aus: Deshalb haben wir weiterführende Informationen in QR-Codes gesammelt, die zur Konsultation bereitstehen.*

UNI PdR 125:2022

*

Legenda
Legend
Légende
Legende

Caratteristiche Tecniche
Technical Properties
Propriétés Techniques
Technische Eigenschaften

Certificazioni**
Certifications
Certifications
Zertifizierungen

Condizioni generali di vendita
General Sales Conditions
Conditions Générales de Vente
Allgemeine Verkaufsbedingungen

Consigli di posa
Installation tips
Conseils d'Installation
Installationshinweise

Schemi di posa
Laying Sketch
Schéma de Pose
Verlegeplan

Prodotti per la pulizia
Cleaning products
Produits de Nettoyage
Reinigungsprodukte